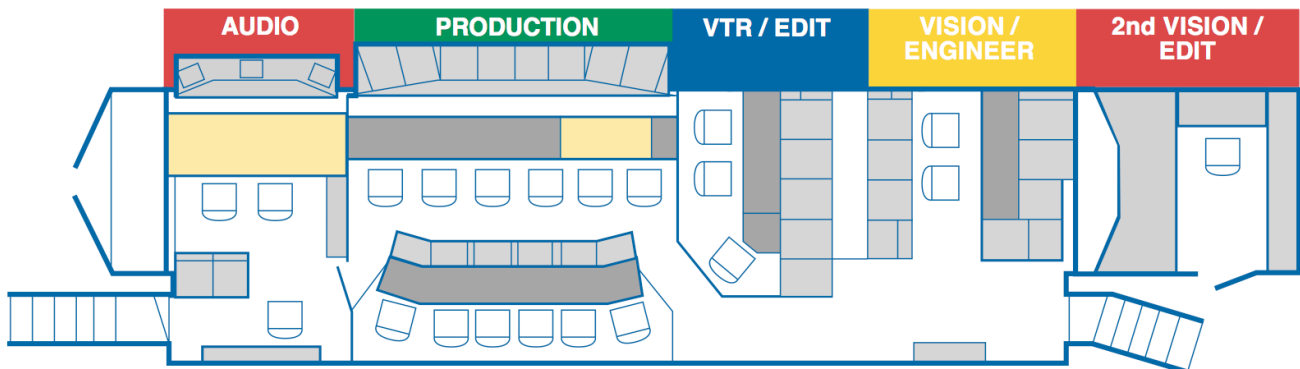




OB 5 is a very spacious single expanding digital 20-camera truck with a very big production room. It is equipped to handle anything from ice hockey productions to royal weddings. From arrival, it only takes 15 minutes for the unit to be ready for production. OB 5 is an advanced production unit suitable for most television events. The sophisticated technology enables the crew to focus on creativity. The track record includes five times Eurovision Song Contest, the 100-kilometer cross-country ski race Vasaloppet and the Royal Danish Wedding in 2008.

## OB-5 overview



## OB-5 technical data

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### Vehicle:

- Trailer
- Length: 16.5 m
- Width: 4.5 m
- Height: 4 m
- Power requirements:
- 63 A, 3-phase 400 VAC

### Cameras:

- 20 Sony BVP-E30 cameras 16:9 / 4:3
- Superslomo - Sony 9500 or Philips LDK-23
- Lenses: 11x - 100x

### Vision mixer:

- Philips DD35 48 inputs
- 3 M/E + PGM/PST, 3 DSK, 12 Aux
- Satellite panel for 1 M/E

### DVE:

Pinnacle Extreme 3 channels

### Graphics:

On request

### Video Matrix:

- Philips Venus
- SDI 128 x 128
- PAL 20 x 20, 20 x 20, 20 x 20
- AES 128 x 128
- Jupiter Control System

### VTRs:

8 Sony Digital Beta DVW-A500P

### Harddisc recorders:

EVS 6ch. SLSM 2 SLSM EVS possible

### Audio console:

- Lawo Mc2 56. 32+16 Faders
- 56 + 48 mic inputs. 24 Line inputs/outputs. 32AES Inputs/Outputs

### Audio Equipment:

- Clearcom 72 x 72 Matrix PLUS 3
- 17 + 6 stations
- 4 Radio talkback systems
- RTS SAP Unit 12 outputsGenelec 5.1 Monitoring
- 2 TC DB Max.
- 2 TC D Delay.
- 1 TC DTWO Delay
- 1 TC M5000
- Eventide 4000 Harmonizer
- TLA 16 Channel mic amp Yamaha LS9 16

### Intercom:

- Clearcom 72 x 72 Matrix PLUS 3
- 17 + 6 stations
- 4 Radio talkback systems
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